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HANNEWMANN MEDICAL COLLEGE AND
HOSPITAL SCHOOL OF NURSING



FLORENCE NIGHTINGALE PLEDGE

"I solemnly pledge myself before God and in the presence of this assembly to pass my life in purity and to practice my profession faithfully. I will abstain from whatever is deleterious and mischievous and will not knowingly administer any harmful drug. I will do all in my power to elevate the standard of my profession and will hold in confidence all personal matters committed to my keeping and all family affairs coming to my knowledge in the practice of my calling. With loyalty will I endeavor to aid the physician in his work and devote myself to the welfare of those committed to my care."



IL LIBRO

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A YEAR BOOK OF
THE GRADUATING CLASS

1934

OF THE

HAHNEMANN HOSPITAL
SCHOOL OF NURSING

PHILADELPHIA, PENNSYLVANIA



THE BAMBINO

Designed and executed by Andrea Della Robbia (1435-1525), the original of this medallion was one of ten used for the Loggia of the Innocenti Hospital in Florence (1463-1466).

An excellent and faithful copy has long been an integral part of the dining hall of our Women's Building; the helpless pathos and endearing charm of the outstretched arms and baby face constantly reminding us of our tacit pledge to care for the helpless, defend the weak, and cherish the young, the aged, and the ill.

Because it seems to typify the highest ideals of the nursing profession, we have used this "Bambino" for the theme of our book.



HAHNEMANN HOSPITAL



• ERECTED •
• IN • LOVING • MEMORY • OF •
• WILLIAM • L • ELKINS •
• BY • HIS • DAUGHTER •
• ELEANORE • ELKINS • WIDENER •
• 1904 •



HOSPITAL CORRIDOR



PRIVATE ROOM



WARD DELIVERY ROOM



WOMEN'S MEDICAL WARD



SUPERVISORS

Back row:—Misses Henne, Romig, Lowe, Guiney, Deakyne, Richmond, Fluck, Azinger, Gormley, Jones, Saskovitz, and Fine.

Front row:—Miss Wistler, Mrs. Strong, Misses Young, Hervey, Madera, Kreiser, Graham.



S. ANNABEL SMITH, R. N.
Superintendent of Nursing

GREETINGS TO THE CLASS OF 1934

May you all at this, the end of your student nurse life, have learned to put on the credit side of your life's account education, training, experience, and the wisdom which is born of these. By doing so, you will be enabled to profit by the many circumstances you will meet in the future that will deepen your knowledge, widen your experience and refine your character.



DEDICATION

To one who ever led us onward and upward to seek the ideal; who opened our youthful eyes to an appreciation of those noble women who were the bulwarks of our profession, and who inspired us with a courage and an ambition to follow in their footsteps; to one who has worked faithfully and unceasingly for the ultimate uplifting of our school and of our profession, we, the Class of 1934, in grateful acknowledgment of her life of unselfish service to others dedicate this book to our Superintendent of Nursing,

S. ANNABEL SMITH, R.N.



E. FLORENCE POTTS, R. N.
Class Sponsor

TO THE CLASS OF 1934

I can think of no better challenge
to give you than that expressed by
the poet in his poem:

"Today"

With every rising of the sun
Think of your life as just begun.
The past has cancelled and buried deep
All yesterdays. There let them sleep.
Concern yourself with but Today,
Grasp it, and teach it to obey.
You and Today! A soul sublime
And the great heritage of Time.
With God Himself to bind the twain
Go forth, brave heart! Attain! Attain!



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CLASS MOTTO

"Finis Coronat Opus"

CLASS COLORS

Brown and Gold

CLASS FLOWER

Yellow Tea Rose





LUCILLE ELIZABETH ADAMS

Salem, N. J.

"Lou"

"Wise men ne'er sit and wail their loss
But cherrily seek how to redress their
harms."

Blonde, thin and quiet in outward ap-
pearances—yet knowing the "time and
place" for nonsense. In manner—genteel.



MILDRED FRANCES AMBROSE

Mount Carmel, Pa.

"Millie"

"Compound of fun and good nature."

Good humor only teaches charms to
last, still makes new conquests and main-
tains the past.



EMMA ESTELLE ANDREW

Wilmington, Del.

"Andy"

"Sadness may come and sadness may go,
But fun goes on forever."

Quiet sometimes, yet often remembered
for her giggle. A quick smile made more
noticeable by pearly teeth. A trace of
Delaware, and that's Emma.



DOROTHY MARTHA ATZ

Burlington, N. J.

"Atzie"

"Lively and talkative, stored with
the treasures of the tackling world
and with the spice of wit too,"

Vivacious, talkative, yet with her
serious moments too, her entertaining
ability is known through and through.



ANTOINETTE H. BAUSER

Shenandoah, Pa.

"Tony"

"And some loquacious vessels were,
and some listen'd perhaps, but never
talked at all."

Good natured, quiet, industrious with
her dry humor, yet by these traits we'll
surely never forget Tony.



CAROLYN ELIZABETH BELL

Paxtang, Pa.

"Tinkle"

"Little things make the world go round."
Happy go lucky, cheerful and gay,
That's little Tinkle as she goes on her way.





MARGHERITE C. BERGER

Collingdale, Pa.

"Patty"

"I never trouble trouble,
'till trouble troubles me."

Quietness, in truth, is a lovely thing and accompanied by a low voice is excellent—that is Patty.



KATHERINE S. BLIZZARD

Dennisville, N. J.

"Bliz"

"Happy am I, from care I am free,
Why can't they all be contented like me."

Bliz's nonchalance in the most uncertain situations is envied by not a few of us. She is ever a good sport and a pleasant companion.



CATHERINE BOUGHMAN

Philadelphia, Pa.

"Bowie"

"Shells we find on the beach,
For pearls we must dive."

Well known for athletic ability—a true friend to those who have found the key to her real personality.



EVELYN VIOLET BROUGH

Philadelphia, Pa.

"Ev"

"My tongue within my lips should rein,
For those who talk much, talk in vain."

We usually see Evelyn specializing very sick patients, and what patient couldn't recover with such a pleasant smile, merry laugh and twinkling eyes.



MILDRED BROWN

Wilmington, Del.

"Brownie"

"When she will you can depend on it,
When she won't that's the end of it."

Brownie is alike witty and enthusiastic, talkative and industrious.



LOUCINDA MAE CHANCE

Florence, N. J.

"Lou"

"Give to the world the best you have,
And the best will come back to you."

Lou is ever hurrying to the phone, hurrying for a date, dressing in a hurry. Where will you hurry to now, Lou?





EVELYN VIVIAN CLAUSER

Branchdale, Pa.

"Clauser"

"From grave to gay,
From lively to serene."

A quiet personality difficult to know. A purposeful mind that plods on to fulfillment.



CAROL COFFEE

Collingswood, N. J.

"Carol"

"Her voice was ever soft and low—
an excellent thing in woman."

Sweet dignity personified—a lovely girl
and a fine friend.



IRMA MARIE COLLINS

Merchantville, N. J.

"Judy"

"The reason firm—the temperate will,
Endurance, wisdom, foresight, skill.
The perfect woman, nobly planned,
To warn, to comfort, and command."

An understanding friend, a joyous companion,
a beloved leader.



HELEN IRENE COSTLOW

Altoona, Pa.

"Helen"

"Good nature and good sense
must ever join."

Modest, retiring, yet with a skill in her
slender fingers that brings us the joyous
gift of music; Helen has won a unique
place in the hearts of her classmates.



HELEN COULTON

Doylestown, Pa.

"Coulton"

"A smile for all, a welcome glad,
A jovial, coaxing way she had."

A good worker, a jolly pal, a talented
executive.



ANNE FLORENCE CZABATOR

Shenandoah, Pa.

"Iggy"

"What I do concerns me most,
not what people think."

Just to see Anne one would think she
is a very quiet and sedate young lady
but to really know her she is a jolly
companion and full of fun and tricks.





ELIZABETH LOCHNER DAVENPORT

Philadelphia, Pa.

"Betty"

"Full of fun and laughter
that never knows defeat."

Who drives our blues away?—Betty
with her infectious laugh and chatter—a
friend we can't forget.



MARY FRANCES DAVIES

Coral Gables, Fla.

"Davies"

"Tiniest and pep—synonymous with
Davies."

A disposition that never varies, a grin
that seldom fades are the trade marks
of her vivaciousness.



MARETTA L. DOAN

Bristol, Pa.

"Doan"

"She speaketh not, and yet there lies
A conversation in her eyes."

Here rare wit and giggles burst forth
when least expected; though her task be
trying Maretta can always see a humor-
ous side to it.



DOROTHY MINETTE EBERS

Hammonton, N. J.

"Minette"

"With them the seeds of wisdom did I
sow,
And with mine own hand wrought to
make it grow.
And this was the harvest that I
reaped."

Ever quiet and unassuming, but always
ready and willing to lend a helping hand
--Minette.



HAZEL MARY ECK

Phoenixville, Pa.

"Hazel"

"Never idle a moment, but thrifty
and thoughtful of others."

Efficiency first, ambition second, com-
bine these two with executive ability and
the result is a good nurse.



LEOLA BERNICE ECKERT

York, Pa.

"Bee"

"Thou hast wit, and fun, and fire."

Bernice's manner of cocking her head to
one side suggests her air of pertness. She
is witty, lively and quick in all her ways.





WILHELMINA VIVIAN EDWARDS

Haddonfield, N. J.

"Eddie"

"Speak not to me of studies,
they give me pain."

Eddie's conscientiousness and quiet bearing cover a dry wit which is both a surprise and pleasure to all those who know her.



FILOMENA MARIA FALCONE

Bangor, Pa.

"Fil"

"I will not retreat a single
step and I will be heard."

Fil may be saucy or pert and always right (?); but we think her red hair and size are her delight.



HELEN ELIZABETH FISHER

Myerstown, Pa.

"Fishie"

"But for the glorious privilege
of being independent."

Her imperturbability is at once apparent but her brown eyes and dimples place her in the rank of those who thoroughly enjoy themselves.



HELEN MARGARET FISHER

Collingdale, Pa.

"Fisher"

"Dignity and jollity—a personality."

Artistic and resourceful, in drawing she is tireless and forever alight with a new flame.



MARY ELIZABETH FISHER

Ashland, Pa.

"Fish"

"The joy of youth and health her eyes display."

Mary's bounding good health and effervescent spirits find an outlet in basketball. And when she begins to talk—how she can hold the floor.



ADELE LOUISE FRYMIRE

Cape May, N. J.

"Del"

"A sunny temper gilds the edge of life's blackest cloud."

Adele's gay chatter and charming femininity seem fatal to the defenseless male. Dates are her pastime, but on duty she is earnest and conscientious.





ELIZABETH ADELAIDE FUNK

Elkins Park, Pa.

"Betty"

"A melody preys on my heart,
that medicine cannot reach."

Gay and surprising, peppy and bright,
Betty's clothes and her moods fit her
just right.



MARY EMMA GEISINGER

Schwenksville, Pa.

"Mary"

"Virtue would seek to do
what virtue would."

Long tresses like Mary's are rare but
her quiet nature and independence prove
her to be unassuming.



MARY REBECCA GERHART

East Greenville, Pa.

"Mary"

"Enter to learn.
Go forth to serve."

Diligent and studious, Mary is willing
to work and ever ready for fun.



GENEVIEVE E. GIBIAN

Lawrenceville, N. J.

"Gibby"

"A loving smile, a friend sincere,
We all agree that she's a dear."

Smiling eyes and dimples make for a sunny disposition as do also telephone calls and good times. Gibby has them all.



EDNA DOROTHY GORDON

Philadelphia, Pa.

"Dot"

"Stick to the highroad—and let
your conscience be your guide."

"Do your work and then come play,"—
is what we might hear Dorothy say. She
loves to have a good time but her strong
conscience is her guide in this respect
and we admire her for it.



ELEANOR WARE GOSLING

Woodstown, N. J.

"Goose"

"Shun not the struggle,—
face it: 'tis God's gift."

Even though Goose may have a serious
expression on her face there is a smile
behind that mask and she is ready to
play as well as work.





DOROTHY THELMA GRAVATTE

Butler, Pa.

"Dotte"

"A merry smile she hath
For all who meet her."

A flashing smile, white teeth, and a
naughty twinkle in her eyes that bids the
stronger sex beware.



SARA RUTH GULICK

Perkasie, Pa.

"Ruth"

"Smart and cute with nice big eyes,
In nursing corps she is a prize."

Efficient and sincere, lively and lovable,
Ruth is liked by all, and her studiousness
cannot be denied.



MARIA TURNER HARBESON

Pedricktown, N. J.



GERTRUDE M. HERBST

Philadelphia, Pa.

"Gert"

"In argument they owned her wondrous skill,
For ev'n though vanquished she could argue still."

Gert is our conscientious objector who makes us stop, think, and reconsider. We admire a spirit that will not be quenched.



LILLIAN DIESER IVORY

Camden, N. J.

"Ivory"

"If a thing is worth doing at all,
it is worth doing well."

Ivory is one of our small girls but always ready to do her share in either work or play. Her seriousness is hard to understand sometimes but there is always a silver lining ready to shine through.



ELSIE JONES

Erie, Pa.

"Elsie"

"True worth is in being—not seeming."

Elsie's sweet unassuming manner has made a niche in most of our hearts. Elsie firmly believes that.





GARNETTA KATHARINE KELLER

Morgantown, W. Va.

"Sally"

"A cheerful listener and sympathetic consoler, she makes an ideal friend."

Take an even disposition and a sunny smile, season well with athletics and good sportsmanship—the result will be Sally.



MARGARET ELLEN KINNEAR

Lansdowne, Pa.

"Peg"

"A quiet manner often means the most."

We usually see Peg hustling here and there always helping others with bits of advice which might assist them in making their task lighter.



ESTELLE MADLIN KRULIKOSKY

Shenandoah, Pa.

"'Stell"

". . . with locks of an attractive hue."

Estelle's wavy red hair and rosy cheeks, along with her merry laughter makes her welcome wherever she may go.

JEAN ANNE KUPIEC

Philadelphia, Pa.

"Jeanne"

"It is a point of wisdom to be
silent when occasion requires"

Independent and reliable with a sense
of humor admired by all.



LAURA EDITH McILVAIN

Camden, N. J.

"Mac"

"Ambition knows no end."

Perseverance, love of detail, firmness
and determination personified and we
have Mac.



CRYSTAL ADELAIDE MERCER

Glassboro, N. J.

"Criss"

"A girl reliable and true—
and furthermore, a worker, too."

A conscientious girl with a sunny smile,
always reserved and considerate of
others.





JOSEPHINE CATHERINE METTFETT

Lancaster, Pa.

"Jo"

"I was not born for courts, or great affairs;

I pay my debts, believe and say my prayers."

Jo with her capers is known to all of us and her sincerity to her studies is also well known.



MATILDA FRANCES MEZGER

Glenside, Pa.

"Tillie"

"Man has his will—but
woman has her way."

Tillie is our tiny maid chuck full of pep, vim, and vigor; once a friend always a friend.



DOROTHY VIRGINIA MILLIGAN

Germantown, Pa.

"Dot"

"Her smile makes this dark world aglow."

Freckled face and Irish wit—

Coupled with a rougish grin,—

How can such a combination fail to win?



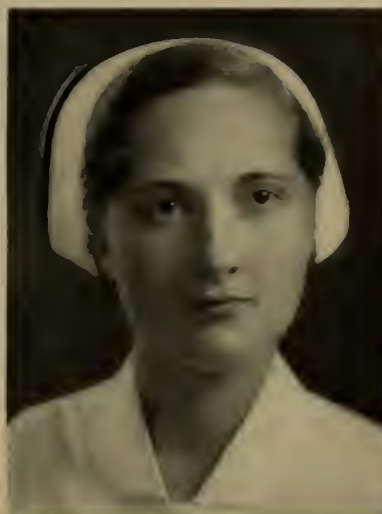
ANNA MARIE MOSES

Ashland, Pa.

"Mozy"

"Lovely, clever, sweet and kind
Helping others and never minds."

Anna with her bright eyes and quiet way is always helping others their work to do, also giving cheer to those about her.



FRANCES M. PRINDLE

Philadelphia, Pa.

"Frankie"

"I am captain of my fate,
I am master of my soul."

Versatility is Frankie's forte; her vivid independent personality will unquestionably make for a brilliant future.



FLÖRENCE M. RITCHIE

Bristol, Pa.

"Ritchie"

"The strongest minds are often those
of whom the noisy world hears least."

Good hearted and ambitious with a quiet sense of humor and a ready smile.





MARGARET ROSEMARY RITZEL

Minersville, Pa.

"Ritz"

"The blush is beautiful,
But oft times inconvenient."

Always asking questions—talking and amusing her many friends. Her sense of humor and good nature are admired by everyone.



ISABEL RUTH RODGERS

Coatesville, Pa.

"Issy"

"A quiet manner with a pleasant smile."

A tiny, gay little person who is always ready to please. We know her for her even disposition.



EUNICE ELIZABETH RYAN

Mantua, N. J.

"Eunice"

"Always happy, always gay.
Always talking, so they say."

Eunice's pallor belies her liveliness and ambition as does her diet, and her appetite.



CATHARINE AMBROSE SCAHILL

Coatesville, Pa.

"Scahill"

"She is just the quiet kind
whose nature never varies."

A most quiet person who moves with
utmost poise yet is always ready to share
our ready fun.



DOROTHY MAE SEYBERT

Berwick, Pa.

"Dotty"

"Let us, then, be what we are and
speak what we think, and in all—
Keep ourselves loyal to truth—."

Conscientious and frank with a per-
sonality flaunting. A winning smile and
good sportsmanship account for her pop-
ularity—and what an athlete!



MARION PATTERSON SIMONS

Morrisville, Pa.

"Simmy"

"A beautiful manner
unaffected and sincere."

Marion's natural reserve, together with
her inimitable sense of humor, will carry
her far on the high road to success.





MILDRED HARRIET SNYDER

Bristol, Pa.

"Snitz"

"Small and cheery, swift of foot,
With a happy smile and a happy look."

Always on her toes to answer anyone's
questions and always giving her court
jesting to someone else.



NAOMI MAE STAHL

East Greenville, Pa.

"Stahl"

"She doeth little kindnesses
Which most leave undone or despise."
Who could ask for more?

A jolly good worker, dependable and
true blue.



JOSEPHINE P. STEHLIK

Roslyn, Pa.

"Jo"

"Patience and gentleness is power."

A petite little Miss with a winsome man-
ner and red-brown hair. Her friends
know Jo's serious mien is only a mask for
a singing heart.



MARION E. THORNE

Coatesville, Pa.

"Manny"

"Neath her quietness lie qualities
undiscovered."

A quiet reserved damsel with a sweet
disposition, just as unchangeable as the
Rock of Gibraltar.



ELSIE E. WATTERSON

Wilmington, Del.

"Elsie"

"Her yes need not be spoken—
Her eyes have it."

A phone call, a date, a giggle and a
flurry. Elsie is off again.



INGRID ELLEN MARGUERITE WEISS

East Lansdowne, Pa.

"Venus"

"The daughter of the Gods,
Divinely tall and most divinely fair."

Her true nature is known by a fortunate
few. She is individuality personified with
leanings to the occult.





HELEN MARIE WHITE

Hollidaysburg, Pa.

"Helen"

"A pensive maid—devout and pure,
Sober, stedfast and demure."

Blonde bobbed hair and a girlish blushing face beset by dimples. Watch for them when she smiles.



NAOMI NICHOLS WRIGHT

Preston, Md.

"Nixie"

"Nothing great is lightly won,
Nothing won is lost—"

Nixie's originality expresses itself in her flair for clothes and her style. She is good humored although serious.



CATHARINE V. ZOOK

Lancaster, Pa.

"Zookie"

"Strength and sportsmanship—
a rare combination in a girl."

Who is it we can always hear giggling everywhere?—Why none other than our friend Zookie.





MARIA TURNER HARBESON

Born December 12, 1911

Died November 23, 1933

"In that great cloister's stillness and seclusion,
By guardian angels led,
Safe from temptation, safe from sin's pollution,
She lives, whom we call dead.

"We will be patient, and assuage the feeling
We may not wholly stay;
By silence sanctifying, not concealing,
The grief that must have way."

CLASS PROPHECY



"I SEE THROUGH A GLASS DARKLY"

A rather sumptuous new model, eight cylinder (P) 1944 Packard drew up to the curb. Two women alighted chatting rather animatedly as if renewing an old, or former, acquaintance. The dark haired woman with blue eyes was a Mrs. Dr. John Medico, known to her former training-school-mates as Marion Thorne, and now married to a prominent child practitioner and herself a well-known worker in child nursing circles. The shorter of the two, blonde, petite and vivacious, as usual, was our good friend Mildred Snyder, now traveling under the incognito of Mrs. McC——, and the charming mother of three pert and enterprising youngsters.

But whither away? and why the hurry? Our old friends had an appointment for a consultation with a "Mme. Karamaneh"—said to be able to read past, present and future,—with regards to their friends of old Hahnemann Training School Days.

An obsequious Hindu servant bowed them in, and, as they turned to the seeress, imagine their astonishment to discover that "Madame" was none other than Ingrid Weiss, (herself) plying her old sidelines.

"Manny! Snitz! What a surprise?" Even a clairvoyant could not have foreseen such a denouement. The three former chums then chatted away at a great rate, for you know that they had ten years intervening time to span, when Snitz, businesslike, as usual, suggested that they proceed with the readings.

The three seated themselves, Mme. Karamaneh, apparently in deep concentration, consulted the crystal and then in a low deep voice began to read:—

"I see a young woman, deeply engrossed in new patterns of nurses' uniforms—a clever designer and very successful to judge by her surroundings—a friend Garnetta Keller.

"A young woman approaches wheeling a handsome baby carriage with pink ribbons on the cover, a busy and cheerful housewife, to judge by her expression,—our friend Lou Adams."

"I see the Orient—an efficient young woman supervises the unloading of Hospital supplies into a new Mission Hospital—our friend Carol Coffee."

"We approach a new and very Modern Hospital. Many of our old classmates appear—notably:—Tillie Mezger—Supervisor of Clinic; Wilhelmina Edwards—Supervisor of Pediatrics; Margaret Kinnear—Supervisor of Twelfth Floor; Filomena Falcone—Supervisor of Emergency "Accident" ward. Among the private duty nurses are:—Emma Andrew, Elsie Watterson, Jean Kupiec, Dot. Atz, and Dotty Seybert—still having the same effect (?) on her patients, you know."

"A great gathering appears! The combined reunion of married nurses and those in fields outside of the Hospital proper. Elsie Jones and Katherine Blizzard have been married for some time as have also Dot Gravatte and Gertrude Herbst. Among those who have more recently assumed the bonds of matrimony, we find, Evelyn Clauser, Maretta Doan, Mary Frances Davies, Florence Ritchie, Jo Mettfett and Helen E. Fisher."

Outside-Fields of Nursing have many recruits—notably—Red Cross, Jean Gibian and Ruth Gulick; Child Welfare, an active worker in Crystal Mercer; Naomi Stahl and Catherine Zook, both with the Public Health Nursing Or-

ganization; Lillian Ivory, Mary Fisher and Mary Geisinger are championing the cause of the Visiting Nurse. The Army has as its staunch supporters in the nursing field Eleanor Gosling and Betty Davenport; while the Navy has its nursing corps strengthened by the work of Judy Collins (Directress) and Antoinette Bauser and Anna Czabator (Supervisors). Dotty Milligan expends her unlimited energy in Settlement Nursing while Catherine Scahill and Mary Gerhart are active in School Nursing. Josephine Stehlik and Eunice Ryan have their chief interest in Communicable Diseases and may be found at the Municipal Hospital of Philadelphia where both are supervisors."

"Presently a busy artist appears—Helen Margaret Fisher—now associated with the Federation of Charities Art Department and doing all their poster work and designs."

"We approach the landing field in a large Metropolitan City. A young woman crosses from the hangar and enters a huge passenger-plane. 'National American Airways' employs, as one of its numerous cross-country nurses, our friend Minette Ebers, officially known as 'air-line hostess'."

"A dimpled young woman stands at a corner of a busy intersection waiting to cross with two youngsters impatiently tugging at her hands. The children, both boys, and about three years of age, are dressed alike and have lovely red-gold hair. Twins! and Estelle Krulikowsky."

"Nursing League of America has as its new Editor, our enterprising friend, Anna Moses, who is also known for her interest in the field of Poetry."

"In a new Maternity Hospital in New York, we find Nixie Wright and Patty Berger, chief Supervisors. As we travel through the hospital we are very pleasantly surprised to find convalescing, Mildred Brown and Isabel Rodgers, both of whose first babies are girls."

"A fashionably attired woman makes her way to the office of the Social Service executive of a big hospital and we discover Betty Funk, now married to a wealthy man and one of the most generous patronesses of the work in which Mildred Ambrose finds her life interest."

"I see a summer-camp, a swimming pool, and, giving instructions to a group of youngsters, to whom she is camp-nurse, Catherine Boughman."

A young woman is seen in the midst of a group of young children, apparently enjoying the fun as much as the kiddies. As she turns about, we find it is our friend, Evelyn Brough, specializing in pediatrics and a graduate of "Johns Hopkins."

"More Hospitals:—Dorothy Gordon as Superintendent of Nurses, holds a responsible position. Another large Hospital has as its Supervisor in Medical Wards, Hazel Eck. Supervisor of Nursing in a Children's Hospital is Helen White. Marion Simons and Frances Prindle are special anaesthesia and operating room nurses in another big clinic; while surrounded by white uniformed physicians we espy a diminutive figure and as the line breaks it reveals our little friend, Caroline Bell."

"Altoona is the site of operation of two of our old friends now working as City Nurses, namely:—Helen Costlow and Bernice Eckert."

"A young woman sits at a desk, writing assiduously, quoting as she writes—writes what? Why poetry, of course 'Health Lessons in Rhyme', is the title of her publication and the author is none other than Margaret Ritzel."

"Busily working in conjunction with her brother from the Osteopathic Hospital of Philadelphia, we find Laura McIlvain."

"Loucinda Chance is touring the world and studying new nursing methods in many foreign countries while Adele Frymire and Helen Coulton pursue their studies throughout the Middle Western States."

The light of the Crystal fades as the voice of the seeress ceases, and now we will leave our old friends, each to seek her destined way in Life—and may it prosper them.

INGRID E. M. WEISS,
MILDRED H. SNYDER,
MARION E. THORNE.

CLASS WILL



We, the members of the class of 1934, of the Hahnemann Hospital School of Nursing of the State of Pennsylvania, being of sound mind and great will power, do hereby make and devise the following Last Will and Testament.

To Miss Potts we bequeath our sincere loyalty and unanimous esteem.

To the in-coming Seniors we leave a new set of "black bands" and the privilege of preceding under-classmen.

To the in-coming classes we wilfully leave the days' supply of hot water and draughty rooms of the first building.

What remains of our black hose (?—SPATS) we hand down to the industrious under-class girls for repair and further use.

To the "patch-bag" on the Fifth Floor, home "2," with all due respect for age, we carefully relegate our blue uniforms.

For Miss McBride we thoughtfully request an easy chair for use while awaiting late-comers.

To the next occupants of room 505, D. Milligan leaves the old blue powder-box, a training-school heirloom.

I Weiss' individuality we pass on to Miss Pennock.

To Miss Halbert we leave M. Snyder's sense of humor.

M. Ritzel's girlish blush and blond tresses we leave to Miss Reeser.

To E. Mease we thoughtfully bequeath M. Eber's cake can.

To Miss Jeffreys we hopefully pass on N. Wright's ability to reach her own room and stay there when necessary.

To the present "probies" we leave a menu week by week for the next three years. See Misses Davies, Mezger and Mettfett for details.

To Miss Spitler we leave Miss Coulton's black duty shoes.

To Miss Jones we leave Miss Edwards' pediculosis finding ability.

To Miss Deakyne we leave G. Gibians ability for marathon telephone conversations.

To Miss M. Shade we leave E. Brough's aura of perfume.

To Miss Ottey we leave Judy Collins' dark circles.

To Miss Rapp we bequeath D. Gordon's general imperturbability.

To the next tenant of 307 we leave Dotty Seybert's "Green Checkers" and her good house-keeping ability.

We leave M. Simon's ability for taking notes in class to Miss Maley.

We leave M. Kinnear's mouse traps to Miss Turner.

We set our hand and seal to this our last will and testament, on the Fourth day of May, in the year of our Lord, One Thousand Nine Hundred and Thirty-four.

(Signed) Class of 1934.

Executrix—FRANCES PRINDLE



Witnessed

WILHELMINA EDWARDS,
BETTY FUNK,
BETTY DAVENPORT.

CHRONICLES OF THE CLASS OF 1934



Several years ago—in 1931 to be exact—an infinitesimal though comparatively determined group of individuals might have been seen moving slowly, but resolutely towards a common goal. Little did the unsuspecting public reck that this was to be the future class of 1934 of the Hahnemann Hospital.

Though our number has been decreased by about one-third, we are, nevertheless determined to make our mark in the world collectively and individually.

In our three years we have alternately, cheerfully and tearfully seen six classes of "probies" enter and "Seniors" leave and tried to profit by their mistakes and examples.

We entered timid and overawed by the general attitude of formality and professional respect, but we have come to learn that beneath this exterior there is a strong and vital feeling of comradeship, girl for girl; class for class; student for superior without which our necessarily restricted life could barely be endured and certainly not enjoyed.

Unfortunately in our three years we have been dubbed a "trifle noisy" but for the most part we are hard and willing workers.

One night when still "probies" who'd been told, by fun-loving seniors, of patients who escaped the hospital and roamed the nurses' corridors we were suddenly confronted by two white-hooded figures, who entered our rooms and silently dropped scorched bits of paper before our wide-stretched eyes. (What sort of mania was this? . . . should we move or remain rooted? . . . pick up the paper or avoid it as one of the microbes we were studying,) What a relief, they were gone. Gingerly we approached the papers and JOY of JOYS they were party invitations. A Hallowe'en Party given by the elder half of our class for the younger section.

What a welcome diversion from studies this proved to be. What a marvelous time we had getting acquainted. We began to feel at home at last.

Since then we've given a Kid's party for the younger class, had two dances in the nurse's dining room, sponsored by Miss Smith, and entertained the Seniors, not to mention the plays we've attended in groups and the boat trips we've taken.

Our real thrill came, however, the day we first went on the wards.

Remember how cautiously, gently, and thoroughly we washed faces and rubbed backs and tried generally to please? Perhaps we were in the way, but we were happy in our ignorance.

Then solemnly we gathered in the class-room, to be given our caps as a mark that our probationary days were over, or to be told that our work was not up to par. It was a time of rejoicing for some and a sad parting for others.

Next morning we appeared proudly if self-consciously wearing sadly flimsy caps pinned at all different angles, but generally one inch from the hairline.

Another great obstacle to be surmounted was our first physical examination. We talked of it for days, dreading all sorts of things, egged on in our innocence by the older girls. Little did we realize that some day we should be inventing or adding to such stories as the famous one of the "Black Lady."

Then, one by one we heard for perhaps the first time the chimes on the Inquirer Building ring out with Auld Lang Syne, as we stole mouse-like, flashlight in hand, down dark hospital corridors seeing that all was well.

Our greatest sorrow came when Mrs. Dyer left us to get married. We sincerely hope she's happy, but still we miss her presence among us . . . Washington is so far from our Home.

Holiday seasons spent on duty were made happier by trying to make our patients feel the Christmas spirit with miniature trees, etc., and by the realization that soon we would have a few days off to visit our families again.

Our second year passed in a round of classes and lectures . . . some of us going to the Operating Room and becoming rookies all over again. What a horrible sensation it is to be taken from positions of even slight responsibility and being placed where even unobtrusiveness seems to be a cardinal sin.

Diet Kitchen being so entirely different was a delightful interlude for most of us. Here again was a chance to visit our homes in our days off.

Now we have our black-bands and are really seniors. Although acclimated yet how young and inexperienced most of us still feel at times.

Soon will come our Commencement Exercises and part of our class will finish their Training Days.

Let's make our graduation be but a beginning rather than an end.

•

"Yesterday is but a dream and tomorrow is only a vision; but today well lived makes every yesterday a dream of happiness and every tomorrow a vision of hope."

—Anno.



And then...
When duty's day is done
We gather here
With laugh and cheer...





Name	Expression	Characteristic
K. BLIZZARD	How about that	Nonchalance
L. CHANCE	Oh deah!	Southern drawl
I. COLLINS	Well-l	Dark circles
H. COSTLOW	For goodness sakes	Pretty hair
H. COULTON	My golly	Coaxing way
H. ECK	Uh, Oh!	Dimples
B. ECKERT	Gee whiz	Joviality
M. FISHER	- * -: † ! ? ?	Entertaining ability
A. FRYMIRE	I guess you know	Winsomeness
D. GORDON	My word	Walk
E. GOSLING	My gosh	Dark tresses
D. GRAVATTE	Golly	Independence
G. HERBST	I'll be ——	Bluntness
E. JONES	Honey	Blonde hair
F. PRINDLE	Hi ya bum	Figure
M. SIMONS	My golly	Manner
J. STEHLIK	My gosh	Size
E. WATTERSON	Oh doctor!	Coal black hair
N. WRIGHT	What do you all think?	Nature
L. ADAMS	Oh, yeah!	Dissatisfaction
M. AMBROSE	O-ah	Lengthened appendages
E. ANDREWS	What do you want?	Profile
D. ATZ	Oh, go to ——	Piquantness
A. BAUSER	Oh, Gee	Size
C. BELL	What'd you want	Walk
M. BERGER	Nite! Nite! Tweet!	Being nice
C. BOUGHMAN	Hey!	Eye-lashes
E. BROUGH	Oh dear me!	Mannerisms
M. BROWN	O, Horsie	Voice
E. CLAUSER	If you don't mind	Accent
C. COFFEE	Oh, mercy	Innocence
A. CZABATOR	Oh, heck	Hair
E. DAVENPORT	Personally, I think —	Little feet
M. DAVIES	Oh, Doctor!	Superiority
M. DOAN	Maw dear	Giggle complex
M. EBERS	Oh dear	Smile
W. EDWARDS	Let me think	Pleasantness
P. FALCONE	Geez	Nervousness
H. E. FISHER	Oh, Gosh	Sliding on membranes
H. M. FISHER	Oh kid!	Attractiveness



Hobby	Affinity	Destination
Going Places (?)	Eating	Child's Nurse
Phone Calls	High necks	Mannequin
Walking in the rain	Spare-ribs & Sauer Kraut	Managing Day Nursery
Practicing for the future	Coffee	Concert pianist
Hitch hiking	Medical	Globe Trotter
Making eyes at (?)	Ivory	Toe dancer
Griping	Letters	Dietitian
Talking	Bragging	High Pressure Pete
Good times	Knitting	Thumb tourist
Reading	Keys	Night club hostess
Riding	Horses	Bare-back rider
Reading	Late for breakfast	French maid
Making noise	"Ernie"	A clinging vine
Milk and crackers	"Tommy"	Book salesman
"Going out"	Johnnie	Telephone operator
Trying to study	Sleeping	Blues singer
Reading	Book of the Month Club	Soap box orator
Making phone calls	"Men"	? ? ? ? ? ? ?
Dates with ? ? ? ? ?	Eating Ice	Adagio dancer
Her disposition	Blind dates	Efficiency expert
Clothes	Clowning	Matron in an orphanage
Sleeping	Chewing	Housewife
Dates	Bragging	Clinic supervisor
Smiling	Wood Carving	Tight rope walker
Men in general	Flirting	Doctor's wife
Baby talk	Taking her time	Radio news reporter
Sports	Swimming	Poetess
Eating licorice candy	"Music"	Old maid
Griping	Exercising her lungs	Flag pole sitter
Eating	Sleeping	Social butterfly
Taking things seriously	Crying	Cigarette girl
Complaining	Criticizing	Beauty specialist
Two-way stretch girdle	Dancing parties	Cook
Medical students	Preceding Seniors	Dietitian
Being tickled	Day dreaming	Chronologist
Flowers	French correspondent	Follies girl
Zoos	Dancing	Lion trainer
Crocheting	Fancy work	Long distance moving
Sweets	Special Diets	Fancy skating

Name	Expression	Characteristic
E. FUNK	So what!	Stylist
M. GEISINGER	Good heavens !	Coiffure
M. GERHART	No kidding	Accent
G. GIBIAN	You're telling me	Dimples
R. GULICK	Oh, dear!	Big sister
L. IVORY	Now, what do you think?	Boy bob
G. KELLER	Why?	Neatness
M. KINNEAR	Oh, what do you care?	Fair blonde
E. KRULIKOSKY	Darn it!	Red hair
J. KUPIEC	Listen!	Independence
L. McILVAIN	Oh, No!	Firmness
C. MERCER	That's great	Disposition
J. METTFETT	Oh, heck!	Giggling
M. MEZGER	See you later	Size
D. MILLIGAN	Oh, my heavens	Freckles
A. MOSES	My Go-o-dness	Red hair and brown eyes
F. RITCHIE	Huh!	Misplaced dimples
M. RITZEL	Who did?	Blush
I. RODGERS	Oh, honey	Even disposition
E. RYAN	Let's gripe	Pallor
C. SCAHILL	My lands	Complexion
D. SEYBERT	Don't worry about it	Eyes and eye brows
M. SNYDER	Keep still	Pertness
N. STAHL	Oh mercy	Punctuality
M. THORNE	My lands	Personality
I. WEISS	My heavens	Height
H. WHITE	Listen here	Giggles
C. ZOOK	What I mean is —	Cooking ability



Hobby	Affinity	Destination
Hot cakes	Drawing	Stone carver
Hats and Shoes	Dressing up	Fashion designer
Charles	Street & Smith Publication	Slack wire dancer
Her feet	Eating	Aesthetic dancer
Pediatrics	Phone calls	Child's nurse
Pie for breakfast	Being serious	Joke editor
Kitchen	Phone calls	To travel
Penn State	Letters (to and from)	Cheer leader
Lady of affairs	Giving orders	Clinic supervisor
Obstetrics	Spending Money	Nurse maid
Reading	Bawking	Authoress
Automobiles	Driving	Speed king
Speed	Being nice	Dean of women
Food	Eating	Fat lady in the circus
Coffee	Early A. M. parties	Air line hostess
Cape May	Reading	Auto mechanic
Poetry	Writing Poetry	Public speaker
Hamburg and Onions	Sleep, sleep, sleep	Managing a boarding house
Blushing	Asking questions	Clinic supervisor
Coiffure	Writing letters	Orphanage directress
Dieting	Gripping	Tap dancing
Medical	Sleeping	Indian Reservation nurse
Yen for Green	Riding in the Moon-light	Lady's football coach
Palmish	Mimic	Tragedian
Ham and Eggs	Cooking	Geneologist
Boucle Suits	Embroidering	Seamstress
Mysticism	Collecting antiques	Linguist
Ice Cream	Studying	Coquette
Scandal	Telling others	Head of Information Dept.





ODE TO A STUDENT NURSE

"Out of the dusk rose an apron of white,
Two little black shoes and a dress of blue;
While framing an uplifted head in the night
A little white cap came ashinin' through.

The shining white cap owned a brave kind heart,
Two willing hands, an intelligent head.
These requisites faithfully played their part
While upward and onward the little cap led.

Two sturdy hands learned the art of such:
Rubbing a back, perhaps making a bed;
Helping the doctor with a quick sure touch
Or closing the eyes of one who is dead.

The kind heart reflected in smile and in voice,
The little black shoes marched steadily on,
While near to the top our white cap rejoiced
For out of the night came the breaking of dawn.

Out of the dawn rose a nurse dressed in white
Triumphantly greeting the new born day,—
Symbol of pureness and courage and right,
Visioning the crown at the end of the way."

—By:—Anna Moses, '34.



Pediatrics

"The floor with humble whines and
cry,
Whereon God's youngest children
lie.
With aches and pains they cannot
tell,
Which we could treat to make them
well.

"Or if we could only understand,
The language of this babyland
The task would be an easy one,
To win them health, to romp and
run."

—E. E. Ryan, '34.



Our Utopia

What We Want.

New Nurse's Home.....Same Old Place
Smoking Room.....??????
Breakfast in Bed.....Dining Room at 6:30 A. M.
Personal Maids.....Do It Ourselves
Month's Vacation.....Eighteen Days
Overnights and Week-ends.....A Night's Rest in Our Own Bed
Two Pays'a Month.....One Pay a Month
Private Telephones.....One Phone for Many
Elevator Service.....Elevators that Stop Between Floors
Beauty Rest Mattresses.....Good Serviceable Kinds
Chaise Lounges.....Straight Back Chairs
Fewer Animal Visitors.....An Assortment of Animals
A Campus.....Roof Garden
Swimming Pool.....A Bath Tub
Gymnasium.....Laundry Room
Limousine Service.....Feet
Summer Camps.....Kitchen & Clinic
Bell-Hops.....The House Maids
To Be On Ambulance Call.....Admission Ward Night Duty
Waitress Service.....Serve It Yourself Style

Right Out of Kitchen

Zook: When is a quart not a quart?

Funk: In diet kitchen.

Ritchie and Andrews — Making Spanish Omelet.

Rodgers Cream Soup.

Who lengthened the loaf of bread?
Nixie Wright when she sat on it.

Then there was the day when B. Eckert and N. Wright made chocolate syrup with salt.

Imagine B. Davenport standing by the electric mixer stirring 20 quarts of chocolate syrup by hand.

Adams creaming butter with milk.

Newest type Anatomy question asked:—

Q.—What is the loudest noise in the world?

A.—Two skeletons dancing on a tin roof.

What We Get.

Originals

Seybert:—Look at that falling star!

Keller:—Don't be so dumb; that's the night mail all lit up.

Have you heard of D. Milligan's somnambulism? Milligan, sitting up in bed suddenly—was questioned by her roommate as to the reason for same and answered sleepily—"Well, you have to get up when staff men come."

Heard In Pediatrics

A certain colored youngster was to be taken to class for demonstration. The following order was given:

Miss Gormley:—Miss Costlow, please have Clifford ready for class at 6:30, and be sure he is "as white as the driven snow!"

Edwards:—(Sewing on Mother's Christmas present) "Girls, this isn't a pastime; it's a labor of love."

Gordon: "I hope it isn't Love's Labor Lost."



In Tune With the Times

"Stormy Weather"	Probie Days
"Dusty Shoes"	All of Us
"Look What I've Got"	Delivery Room
"By a Water-Fall"	G. U.
"Isn't It Heavenly?"	Days off in Kitchen
"We're Together Again"	Professional Problems
"I Got'cha Where I Want You"	Physical Exams
"We're in the Money"	Third of the Month
"I Wish I Had Wings"	Medical
"Let's Call It a Day"	7 P. M.
"In the Valley of the Moon"	On the Roof Garden
"Can't We Ever Be Alone?"	Reception Room
"Just a Little Street Where Old Friends Meet"	Summer Street
"We Just Couldn't Say Good-Bye"	245 at 10:15 P. M.
"Sitting Up Waiting For You"	Miss McBride
"And So to Bed"	Nurse's Home at 10:30 P. M.
"Smoke Rings"	????????
"The Last Round Up"	Miss McBride's Midnight Meander
"I'll Be Coming Home to You"	Over-night Without Permission
"Down a Long, Long Road"	Trip to 138

Sonny:—"Mamma, may I go out and play?"

Mamma:—"What! With all those holes in your pants?"

Sonny:—"No, with the little boy next door."

Imagine "Venu's" embarrassment when she slipped on a piece of lettuce dropped from a diabetic tray on medical.

Heard in 10th Floor Nursery

Miss Leyden:—(To Senior Nurse) Do you rub the babies' backs with alcohol when you give them P.M. care?

Dr. G—: Has Mutch come in?

Student Nurse (scrubbed for delivery): You mean has much come out.

Dr. G—: No Mutch was in some time ago.

Moses: I don't like to work in Physiotherapy.

Ritzel: Why not? Don't you like Mrs. Simcox?

Moses: Oh sure, I like Mrs. Simcox, but I don't like m'ssagin'.

Ritzel: Miss. Ogin? Who's she?



ODE TO THE CLASS OF 1923

By NELLIE REVELL

If you can please the sisters and the doctors,
The superintendent and the patients, too,
The patients' families and your senior nurses,
'Twould seem that you'd have quite enough to do.

If you can please the Czarines of the pantry,
The Napoleons who massage and bathe the hall,
And yell at you for not walking on the ceiling;
Or smile when you have lost your beau's phone call.

If you can please the internes and house-doctors,
And hold your tongue when the buck they try to pass,
Or when chambermaids and elevator workers
Think your day is lost without their sass.

If you can stay your tears when in the drug room,
They ask for whom and why you want their wares,
Send you back pronto for prescriptions,
And make you climb what seems a million stairs.

If you survive two months in the "OP" room,
With "tie my gown," and "hand me this or that,"
The wild excitement of the doctor's scolding,
Still don't give up and leave your training flat.

If you don't swear the night you've got a "heavy,"
And are informed it's your turn to relieve.
If you still stick when lying tongues run rampant,
That those in charge seem disposed to believe.

If you can glide past "Tom" at nearly daybreak,
Sign the book and make it look like "ten o'clock,"
If you can fool the sisters and the nurses,
When you go hatless for a "walk around the block."

If you can keep your head when bells around you
Are ringing 'til you don't know what to do.
If you can keep your heart when handsome internes
Are losing theirs and blaming it on you.

If now that you have finished training,
You can look back upon this life as mild,
Yours is the earth, but I'm here to tell you,
You'll not be a nurse—you'll be a saint, my child!

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AUTOGRAPHS



FAREWELL!

Now the course is run and as our first goal looms before us, we say farewell to you dear old Hahnemann, Alma Mater, and Future Graduates.

As we looked forward in our early years of training, the trail appeared long and difficult with disappointments and seeming hardships. Now, as we pause to reminisce—what a brief period of time in reality, complete in its fulness of learning, service and pleasures.

With a new outlook on life acquired through years of training, may we again bid farewell and thank you, Alma Mater, Superior Officers, Teachers—and leave a sincere wish for every success to each and all.

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